



**Klima Biennale Wien
2026
09.04.–10.05.
www.biennale.wien**

**OPENING
08.04.2026
Press Kit**

KLIMA BIENNALE WIEN 2026
Press Overview | Opening
08.04.2026

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The Klima Biennale Wien 2026: Worlds Beyond Words

Introduction

From 9 April to 10 May, 2026, the Klima Biennale Wien will once again be the focus of attention in Vienna. The second edition of this interdisciplinary festival presents a diverse programme at the intersection of art, climate concerns and society that follows a common leitmotif: *Unspeakable Worlds* refers to the complexity of contemporary realities which defy rational comprehension through language. Special focus is directed towards public space, with a concentration of festival events and projects taking place at Karlsplatz. For one month this site plays host to artistic interventions and events. In addition to the festival headquarters at the KunstHausWien, more than fifty partner institutions are contributing to a programme that spans the whole city. Initiated by the City of Vienna, the Biennale is organised by the KunstHausWien, a museum of the Wien Holding.

Festivalzentrale at the KunstHausWien

The KunstHausWien is showing two exhibitions as part of the Biennale: *Seeds. Reclaiming Roots, Sowing Futures* explores the multifaceted meanings of seeds and seedlings as a reflection of our relationship to the earth and each other. Far beyond their biological function, seeds contain regional knowledge and cultural heritage. For the fourteen artists in the group exhibition, seeds are the starting point for works on migration and colonialism, indigenous knowledge and biodiversity, as well as resistance, solidarity practices and regenerative futures. With works by Ackroyd & Harvey, Maria Thereza Alves, Alexandra Baumgartner, Tue Greenfort, Kapwani Kiwanga, Dominique Koch, Jumana Manna, Christian Kosmas Mayer, Marzia Migliora, Lucía Pizzani, Michaela Putz, Cecilia Vicuña and Munem Wasif.

In the project space Garage, the collective The Institute of Queer Ecology presents the site-specific exhibition *I Wish We Had More Time*. Contributions from art, music, literature and science address the manifold meanings of loss through three narrative strands: disrupted symbioses in nature and the transformation of cross-species relationships as a result of climate change, ruptures in queer history and narrative traditions caused by social crises such as the AIDS epidemic, and interpersonal losses – missed encounters and a sense of the lovelorn.

As the Festivalzentrale for this year's Biennale, a unique scenography will turn the KunstHausWien into a creative hub: the duo JASCHA&FRANZ (Hamburg/Berlin) is collaborating with the Austrian writer Andrea Grill to develop a spatial narrative – her texts form the content and inspire the visual basis for the staging.

(No) Funny Games – Exhibition in Public Space

During the Biennale, urban space is turned into a projection screen for the unspeakable behind the bright and beautiful surface. Under the title *(No) Funny Games – Or how we learned to start caring and love the dystopia*, artists develop site-specific works that oscillate between the idyllic and dystopic. They bring the issue of climate breakdown to where urban life takes place. The programme is

concentrated at Karlsplatz, where a total of four artistic positions can be seen. Among others, Margot Pilz revives her work *Kaorle am Karlsplatz* from 1982 and brings the Italian seaside resort back to Vienna for the Klima Biennale forty years later. Partner institutions from the surrounding area, such as the Vienna University of Technology and the Vienna State Opera, are also actively involved.

Of the ten artistic installations – located on building walls, bridges, billboards and in a shopping centre – eight were created especially for the Biennale. With works by River Claire, Dominik Eulberg / Marcin Nowicki, FutureLeaks, Romuald Hazoumè, Folke Köbberling, Zheng Mahler, NEVERCREW, Eva Seiler and Pia Sirén. Several projects are co-curated with KÖR Wien (Public Art Vienna), MuseumsQuartier Wien, museum in progress and Calle Libre.

Partnership as a Principle – Projects and Collaborations

The Klima Biennale Wien sees the future as a joint creative task and builds on a diverse network comprising culture, science and society. Strong cooperation partners will therefore continue to form the creative foundation of the festival in 2026. As *Partners in Climate*, their programmes bring the concerns of the Biennale to the city. Participants include DAS WEISSE HAUS, MAK, Foto Arsenal and Welt Museum, the Volkstheater Wien, WUK Performing Arts, the Kunsthalle Exnergasse, SOHO Studios, Brunnenpassage (together with Sinopale), the Stadtkino Wien, Biofabrique Vienna, Kunsthalle Wien, VIENNA DESIGN WEEK and Kultur 1.

The Vienna Business Agency together with Klima Biennale Wien presents concrete alternatives for using public space. Ten selected initiatives from the competition *Creatives for Vienna – Making Spaces* are implementing urban space projects that enhance open spaces in neighbourhoods, strengthen communities and promote ecological and social progress in Vienna – with ideas ranging from a newly designed Viennese sausage stand to an urban golf course on the area of the former Nordwestbahnhof.

The *Immediate Matters* series returns in a new, expanded form. Established at the 2024 Klima Biennale Wien, this exhibition project now includes ten selected art spaces from the independent scene, which will show their own curated contributions on pressing ecological and social issues. The series is coordinated by curator Anne Faucheret and is entitled *Speak We Must We Must Speak*. The project *Solutions & Strategies* was launched at the University of Applied Arts Vienna and the Academy of Fine Arts Vienna already in the winter semester of 2025/26. The highlight is a focus week at the Badeschiff on the Danube Canal during the Biennale: for one week, around 80 art students transform the location into a lively place of exchange. They present artistic works in the form of performances, installations and discursive formats created for the Klima Biennale Wien.

Future Horizons – The Biennale Education Programme

Once again the Klima Biennale Wien is focusing on the voices of younger generations. Together with artists, social space partners and scientists, projects are being developed that actively involve children and young people in shaping the future of our planet and giving them a voice. Cooperation partners include the Youth Advisory Council of UNICEF Austria, Viennese schools, the transnational cooperation KLIMASTRÖME – an art and research festival by, for and with children – as well as DOCK – Children's Office of the University of

Vienna, Volkshilfe and others. To kick things off, a two-day climate summit will take place on 13 and 14 April: a symposium bringing together experts from science, art, education, business, activism and politics.

About the Klima Biennale Wien

The Klima Biennale Wien is a transdisciplinary festival at the intersection of art and climate. It uses the power of art to drive change towards a viably liveable future. Cooperation, participation and awareness-raising are at the heart of the festival. The Biennale is funded by various departments of the City of Vienna: namely Finance, Economy, Labour, International Affairs and Digitalization, Culture and Science, and Climate, Environment and Democracy. The first edition in 2024 attracted over 225,000 visitors and included the active participation of more than 100 partner institutions.

Leitmotif *Unspeakable Worlds*

The leitmotif *Unspeakable Worlds* serves as a conceptual framework that opens up space for reflections on dimensions of the planetary crisis, the Earth, and our common future that lie beyond the reach of current linguistic and cognitive systems—the invisible, the subtle, the in-between. Everything within us and around us is interconnected. The horrors (genocides, wars, the rise of fascism...) and the beauties (the incredible interplay of nature) are equally inexplicable and unspeakable. The Biennale aims to make the invisible visible through art and to create spaces beyond familiar narratives and patterns of perception, where art, design, science, and social practice converge to explore “unspeakable worlds” as questions, as visions, and as invitations to rethink our collective existence.

As a kind of open urban laboratory and transdisciplinary platform, the Klima Biennale Wien brings together art, science, education, social services, and civil society to promote reflection, dialogue, and ultimately social transformation.

Building on the leitmotif *Unspeakable Worlds*, a reader was created in 2025 in preparation for the festival, with texts by Veza Fernandez, Andrea Grill, Solmaz Khorsand, Sithara Pathirana, Christoph Thun-Hohenstein

The Reader:



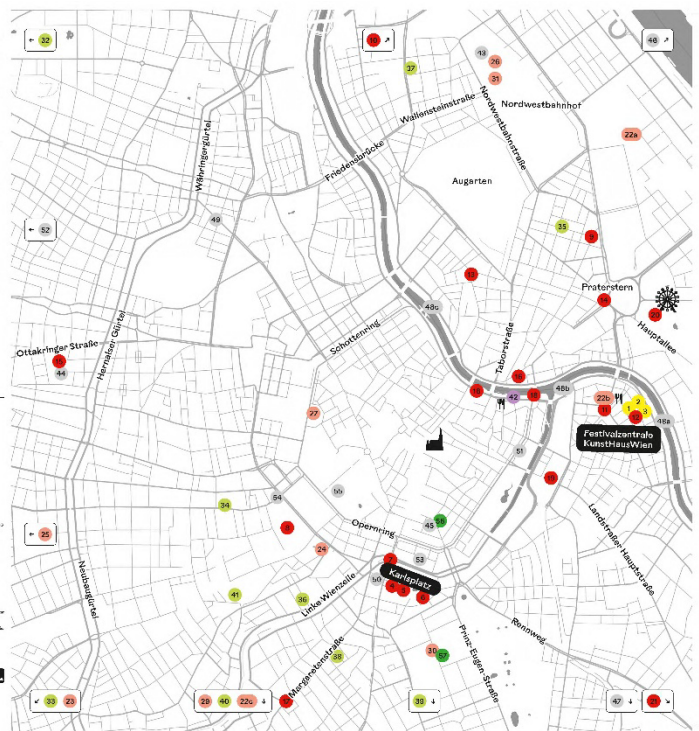
KLIMA BIENNALE WIEN 2026

9 April – 10. May 2026

Overview of the programme columns



- Festivalzentrale im/et KunstHausWien**
 - Das Festivalzentrum ist ein temporäres Zentrum für Kunst, Kultur und Wissenschaft, das die verschiedenen Bereiche der Kunstwelt verbindet.
 - Das Festivalzentrum ist ein temporäres Zentrum für Kunst, Kultur und Wissenschaft, das die verschiedenen Bereiche der Kunstwelt verbindet.
- Seeds. Reclaiming Roots, Sowing Futures**
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
- I Wish We Had More Time**
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
- (No) Funny Games**
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
- Immediate Matters. Space We Must We Must Speak**
 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.
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- Solutions & Strategies**
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 - Ein Projekt, das die Verbindung zwischen Vergangenheit und Zukunft erforscht.



Festivalzentrale

Szenographie Festivalzentrale

„*klima, das ist doch – so eine situation*“

(climate, that's – more a situation) (Andrea Grill)

KunstHausWien, as the festival headquarters, invites visitors to attend events and linger. The Festivalzentrale is designed by the scenography duo JASCHA&FRANZ together with the writer Andrea Grill. They translate the main theme, *Unspeakable Worlds*, into a poetic spatial and textual language. The green inner courtyard with Café Friedlich offers space for reflection, exchange and culinary breaks.

The Festivalzentrale is a walk-in collage of atmospheres, voices and rhythms. In seeking to describe the world, a space of possibility opens up – language as irritation, association, imagination. There, the possible begins to whisper.

Texts spoken by: Cristina Budroni & Andrea Grill

The texts:



Exhibitions

Seeds. Reclaiming Roots, Sowing Futures

10.04.2026–14.02.2027

Curated by Sophie Haslinger

Seeds are the very foundation of our life. They provide us with the nutriments and raw materials we need, they embody biological diversity, they preserve and pass on regional knowledge and cultural heritage, and they stand for hope, change and renewal. The group exhibition explores the multilayered meanings of seeds as a mirror of our relationship to the earth and one another.

For the fourteen international artists of the exhibition, the seed is the starting point for their investigations from ecological, cultural, and symbolic perspectives. Originating from different geographical and cultural contexts, the works collected consider migration and colonialism, indigenous knowledge and biodiversity, agriculture and food sovereignty, but also resistance, self-empowerment, cooperative praxis based on solidarity, and regenerative futures.

The exhibition *Seeds. Reclaiming Roots, Sowing Futures* forges links between art, ecology and activism. The sculptures, installations, photographs and video works tell of disappearance and preservation, of loss and regeneration, of the poetic as well as political potential intrinsic to mutual concern and shared growing. Just as a seed contains within itself heritage and potential, histories and futures, a series of multifaceted narratives unfurl in the exhibition, tangibly revealing the interdependencies and complexity of the global climate crisis and inviting us to reflect on possible futures.

In collaboration with ARCHE NOAH and the University of Vienna Botanical Garden.

The exhibition is accompanied by a publication to be published by Spector Books, Leipzig.

PDF for viewing only – not for publication:



Code: rTYir8W2bf

Artworks

Ackroyd & Harvey

Freedom Seed, 2026

Schwingel- und Weidelgras-Keimlinge, Jute / Seedling fescue and perennial ryegrass, hessian cloth

Maria Thereza Alves

Seeds of Change

Antwerp, 2009/2019

Ortsspezifische Installation / Site-specific installation

Alexandra Baumgartner

How like a leaf I am, 2018–2025

C-Prints und Wandtapete

SEED CARRIERS, 2024 – fortlaufend

Dokumentarischer Audio-Podcast

Tue Greenfort

Criewener No. 104, 2022

Bronze

Monoculture, 2026

Ortsspezifische Installation (Samenbeet, Projektion)

Kukuruz Kokicar Crveni (Mais), Tapir (Gerste), Elaya (Weizen), Australia (Soja), Mamut (Sommertriticale)

Kapwani Kiwanga

Seedbank, 2020

Wollgewebe, glasierte Keramik

Vivarium: Cytomixis, 2020

PVC, Stahl, Farbe

Dominique Koch

Sowing the Seeds for the Future, 2020

Videoinstallation / Video installation

4K-Video, Farbe, Sound (binaural), Dauer: 60 Min.

Jumana Manna

Family (Extended), 2023

Keramiken und Tadelakt, Kalk, Pigmente

Christian Kosmas Mayer

Moon Tree, 2026

Mondbaum der zweiten Generation (*Platanus occidentalis*), CNC-gefrästes Holz, LED-Licht, Tapete, Wandtext, Mixed Media

Marzia Migliora

Paradoxes of Plenty (Canteen Trolleys), 2020

24 Zeichnungen, Collage und Zeichnung auf Papier

3 Kantinenwagen, Tablett, Glas

Venuta al mondo. Pompei 79 d.C. – Domani #1, #2, #3 (Come to Life. Pompeii 79 AD – Tomorrow #1, #2, #3), 2026

Aquarell und Acryl auf Fine-Art-Pigmentdrucken

Lucía Pizzani

Flora tótem maíz, 2023

Schwarzer Steinzeugton und Engobe mit Maiskörnern geprägt

Flora tótem eucalipto, 2023

Schwarzer Steinzeugton und Engobe mit Eukalyptus geprägt

Mangrove warrior, 2024

Orchids being, 2024

Ramo, 2025

Semilla origen, 2025

Elevation, 2025

Collagen auf Amatl-Papier

Michaela Putz

Postfactual Seeds, 2026

Pigmentdrucke gerenderter Fotografien und 3D-Drucke

Cecilia Vicuña

Semiya (Seed Song), 2015

Ein-Kanal-Videoinstallation

HD, Farbe, Sound, Dauer: 7 Min. 43 Sek.

Semiya (On Behalf of Seeds), 1971

Gedicht

Übersetzung: Rosa Alcalá

Munem Wasif

Song of Seasons – An Ecological Calendar, 2023 – fortlaufend

Textil mit Naturfarbstoff, Zeichnung nach Fotografien, Siebdruck, handgestickter Text
12-teilig

The Institute of Queer Ecology. I Wish We Had More Time

10.04.–09.08.2026

Curated by Stephan Kuss & Veronika Hackl

All forms of life on Earth are marked by change. Nature appears to be a balance between growth and decay, life and death, rise and fall. While some things return in cycles, others vanish forever. Loss is one of the fundamental experiences of existence. It marks the ruptures and transformations whenever the enduring reveals itself to be merely transitory and certainties start to unravel. At the same time, loss opens up space for renewal.

I Wish We Had More Time examines loss in its multilayered dimensions: ecological, social, and personal. Changes in climatic conditions destabilize the environmental balance of multispecies communities and confront many organisms with enormous challenges as they try to adapt. The fragility of coexistence comes to light through social crises and collaborative efforts to deal with the related impact: archives preserve queer histories and maintain continuities. Chosen families develop new forms of care and connectedness. On the personal level, loss is acutely felt in love and wistful longing, in encounters with the right person at the wrong time, in missed opportunities, in fading passion and broken trust.

Thirty-four contributors—not only artists, but scientists, writers, musicians, performers—respond to these themes, capturing direct impressions through diverse media: drawings, prints, photographs, videos, audio pieces, objects, and texts. Within the exhibition space they engage in reciprocal dialogue, create resonances, and initiate unexpected connections. In their openness, urgency, and dynamic form, they present fleeting states and conditions before these change or are lost. The individual stories condense into a sculpture, the Orrery of Interconnected Loss that recontextualizes a mechanical model of the solar system. Each contributor occupies a position in this planetary ecosystem, moving perpetually between return and loss. The single stories thus weave together into a shared queer cosmology of loss, one that never comes to a conclusion but finds its ways in cycles.

The texts supplementing the works gathered in this publication are at once descriptions, commentaries, and amplifying narratives. Multilayered and multifaceted, they vary in style and tone.

The exhibition *I Wish We Had More Time* presents loss visually as a shared experience and thus opens up speculative scenarios: What could have been, what almost was and what may be. Like a growing archive of loss, the project continues to unfold and cumulatively absorbs stories, relationships, and traces. Akin to a time capsule, these aspects are transported into future presents through the ongoing process of collecting and preserving.

The Institute of Queer Ecology, co-directed by Lee Pivnik and Nicolas Baird, is a constantly developing collaborative organism aiming to put peripheral solutions

to ecological crises at the centre of public awareness. Their interdisciplinary projects are embedded in the theoretical framework of queer ecology, an adaptive practice that explores interconnectivity, intimacy, and multispecies relationships. The collective questions destructive anthropocentric hierarchies and imagines a just, relational future, one in which human and more-than-human life forms coexist equally.

For the project *I Wish We Had More Time*, the organism expands into a network of thirty-four international contributions from the visual arts, science, literature, and performance.

For the project *I Wish We Had More Time* the collective has expanded into a network of 34 international contributors from the fields of visual arts, science, literature and performance.

With contributions from:

Ramiro Ávila Macias, Maya Björnson, Daniela Brill Estrada, Jevon Brown, Alice Bucknell, Christine Alice Cortes Cañon, Sasha Fishman, Ivana Franke & Oriana Walker, Andrea Grill, Anwyn Howarth, Sabrina Imbler, JASCHA&FRANZ, Andre Naranjo, Alina Perez, Aura Raulo, Topi Raulo & Lotta Taarasti, Jasmine Respass, Virginia G. Ruiz, Micah Schippa-Wildfong, Evan Silver aka Tiresias, misael soto, A.L. Steiner, Laurencia Strauss, Sun Belt, Wolfy Sunset, Fereshteh Toosi, Yuri Tuma, Untitled Queen, LuLu Victoria-Lacy, Vicens Vila-Coury, Jessica Ware, Oscar Wilson, Cy X, Haiwen Yu, agustine zegers

Public Space

(No) Funny Games

oder How we learned to start caring and love the dystopia

Exhibition

10.04.–10.05.2026

Curated by Dorothea Trappel & Hektor Peljak with Calle Libre, KÖR Wien (Public Art Vienna), museum in progress and MuseumsQuartier Wien

In a world increasingly shaped by climate disasters, political upheaval, and social fragmentation, our most basic human needs — safety, care, connection — seem to be slipping away. What remains often feels cold, hostile, even cruel beyond comprehension.

(No) Funny Games, part of the Klima Biennale Wien, confronts this uncomfortable reality head-on. The exhibition plays with surface beauty and apparent lightness—only to unravel darker undercurrents that lie beneath. These sitespecific works in public space create seductive, idyllic impressions that turn out to be deceptive. What first appears charming or joyful gradually reveals itself as a mirror to the discomfort of our time.

Drawing on references like *Funny Games* and *Dr. Strangelove*, the exhibition engages in a double game of irony and sincerity. It uses aesthetic allure to draw us in, only to challenge our emotional defenses and confront us with our shared complicity. Joy becomes an act of resistance; wonder a way to stay alive in dystopia. But the question remains: What kinds of worlds are we creating to make the real one bearable—and at what cost?

(No) Funny Games not only questions the role of public art in times of crisis but also critiques how art is often instrumentalized in the context of climate discourse—without offering real solutions. These works break the fourth wall, inviting not passive consumption but emotional involvement and ethical reflection.

Activations Kaorle am Karlsplatz 2026

Art, cultural and educational institutions such as the Vienna State Opera, Karlskirche, the Vienna University of Technology, Wien Museum, the Secession, the Künstlerhaus Wien and other venues around Karlsplatz are participating in the activation of Margot Pilz's Kaorle am Karlsplatz 2026 with a diverse programme of events. Special tours, discussion formats and an educational programme will shed light on current issues relating to climate, cities and sustainability from artistic, spiritual and scientific perspectives. Musical performances and performative contributions put a spot on social aspects of the climate crisis and possible visions for the future. This creates a lively dialogue between art, the public and institutions, positioning Karlsplatz as a platform for climate awareness and transformation.

Artistic Positions

Karlsplatz



Zheng Mahler, *Plague Columns*

This project is realized with the kind support of Bank Austria.

Location: Karlskirche, Karlsplatz 10, 1040 Wien

Margot Pilz, *Kaorle am Karlsplatz 2026*

This project is realized with the kind support of Hengl Mineral GmbH and [SSO Garten & Planung GmbH](#)

Location: Karlsplatz, 1040 Wien

With Activations by Karlskirche, Kunsthalle Wien, Künstlerhaus Vereinigung, NEST – Neue Staatsoper im Künstlerhaus, Wiener Staatsoper, HOPE Raumlabor @ TU Wien, Wien Museum, Vereinigung bildender Künstler*innen Wiener Secession a. o.

Pia Sirén, *Palmen am Karlsplatz*

This project is realized with the kind support of Wiener Stadtwerke.

Location: Karlsplatz, 1040 Wien

Further Locations in Vienna

River Claire, *A cuenta de tres, lo destruimos todo*

This project is realized with the kind support of NOVOart.

Locations:

Nordbahnstraße 51 (Hauswand), 1020 Wien

Hellwagstraße 1 (Plakatwand), 1200 Wien

Radetzkyplatz (Plakatwand Löwengasse), 1030 Wien

Unter Weißgerberstraße 47/Kegelgasse (Litfaßsäule), 1030 Wien

Kleine Pfarrgasse / Taborstraße U2 Station, 1020 Wien

Praterstern, Ausgang U2, 1020 Wien

Yppenplatz, 1160 Wien

Adele-Perlmutter-Platz/Praterstraße, 1020 Wien

Margaretenplatz, 1050 Wien

Dominik Eulberg & Marcin Nowicki, *Ultrafauna*

This project is realized with the kind support of des Wiener Riesenrads and Nationalpark Donau-Auen.

Location: Wiener Riesenrad, Riesenradplatz 1, 1020 Wien

FutureLeaks, *The BIG Casino*

WIEN MITTE The Mall

Performance

NEVERCREW, *Souvenir*

This project is being developed in collaboration with and curated by Calle Libre.

Location: Fassade Baumgasse 77, 1030 Wien

Romuald Hazoumè, *ALTER ECO – Fâ*

ALTER ECO was curated by Alois Herrmann and Kaspar Mühlemann Hartl. A project by museum in progress in collaboration with the Klima Biennale Wien 2026.

Location: Aspernbrücke, Stubenbrücke

Folke Köbberling, *Maaaaash!*

Maaaaash! A contribution by KÖR Wien (Public Art Vienna)

Location: Kunstplatz Karlsplatz, Rosa-Mayreder-Park, Karlsplatz, 1040 Wien

Eva Seiler, *SPINSTERHOOD – The mulberry tree, the silkworm, the textile worker and the machine*

A project by MuseumsQuartier Wien in cooperation with Klima Biennale Wien 2026.

Creatives for Vienna - Making Spaces

In Cooperation with the Vienna Business Agency

About

At the Climate Biennale 2026, the Vienna Business Agency is presenting ten projects that redesign and revitalise open spaces in Vienna. The winning projects emerged from the Creatives for Vienna – Making Spaces competition and were selected by a jury of experts from 132 submissions. They each received €15,000 in funding and support for implementation. The award-winning concepts range from shading public spaces to neighbourhood participatory activities. They show how Vienna's creative industries are revitalising neighbourhoods and contributing to the quality of life in Vienna.

Projects

Shade Commons

Papageienhalle at Nordwestbahnhof

Nordwestbahnstraße 16, 1200 Wien

09.04.2026–10.05.2026 | always accessible

Bruno

Bruno Pittermann Platz, 1120 Wien

24.04.2026–10.05.2026 | always accessible

Licht für Vielfalt

Jutta-Steier-Park, 1140 Wien

10.04.2026–10.05.2026 | always accessible

(W)Hole in One

Pocket Park Nordwest c/o Museum Nordwestbahnhof
Nordwestbahnstraße 16, 1200 Wien
17.04.2026–30.05.2026 | Thu, Fri & Sat 15:00–20:00

STRØM.

Nordwestbahnhof
09.04.2026–10.05.2026 | 18.04.2026 from 11:00 and on request

Via Tanke

Diskont gas station Johanna Garage
Johannagasse 28, 1050 Wien
18.04.2026–10.05.2026 | every Saturday and during events

Die Anhaltestelle

Tram stops of line O: Final stop Bruno-Marek-Allee, Radetzkyplatz 2 and
Troststraße/Neilreichgasse
09.04.2026–10.05.2026 | always accessible

Kühle Sache

Johanna-Dohnal-Platz, 1060 Wien
10.04.2026–31.05.2026 | always accessible

Die Stadt führt sich auf

Public space around Burgtheater Wien
Universitätsring 2, 1010 Wien
05.05.2026–08.05.2026 | opening times according to events

Wiener Würstelstand

Funkhaus Wien
Argentinierstraße 30B, 1040 Wien
13.04.2026–14.04.2026 & 24.04.2026–25.04.2026 | opening times according to events

Immediate Matters

About

Speak We Must We Must Speak

Curator und Programme Coordinator Anne Faucheret

Speak We Must We Must Speak echoes as a necessity in a time when ecological devastation is accompanied by the exhaustion of words. The ecological crisis is a crisis of perception, sensitivity, and relationality. It is a crisis of stories and language. Across the ten exhibitions, speaking does not align with classifying and mastering the world from above, but unfolds from a situated position and engages listening, responding and resisting. Speaking means reclaiming complexity, tackling uneasy entanglements, forging alliances among humans and with more-than-humans, and understanding ecology as an ecology of relations.

Spaces

WAF: *Fishy Business Hydromorphologies and Wetware*

Laurenz: *flowers*

ENTRE: *Soñ Gweha. Kôô: Libations for Grief*

Pech: *Johanna Charlotte Trede. Der Zeit den Hof machen*

Schleuse: *Vera Palme. Oil on oil*

**new jörg: *Ádám Ulbert. EDAPHON (A(ELIXR*
Kunstverein Kevin: *Asta Lyngé. Chariot***

Eindorf: *Crisis of Sensitivity*

SIZE MATTERS: *Edith Payer. WAREN / WERE*

ECHO Correspondence: *Another Space Agency is Possible (ASAP)*

Solutions & Strategies

About

Around eighty art students from the Academy of Fine Arts Vienna and the University of Applied Arts Vienna have developed artistic works dealing with the climate crisis especially for the Klima Biennale Wien. They will be on display at the Badeschiff for one week. The cross-media artworks have been created since autumn 2025 as part of courses and include drawings, textile works, videos, as well as performances, installations and discursive formats: These include sculptures that symbolically transform the Badeschiff into a sinking Titanic, flags that fly in the wind calling for greater climate justice, and collaborative projects that make Vienna's urban nature audible by recording and editing the sounds and voices on the banks of the Danube Canal. Workshops, talks and scientific impulses open up sustainable, visionary perspectives and solutions to the climate crisis.

Presentation

29.04.– 03.05.2026

Badeschiff Vienna

Universities / Classes

University of Applied Arts Vienna

- **Sculptur and Space - Hans Schabus**
- **Social Design - Brigitte Felderer**

Academy of Fine Arts Vienna

- **Art and Image | Drawing - Veronika Dirnhofer**
- **Art and Intervention | Environment - Judith Huemer**

Partners in Climate

About

Partners from the arts and culture sectors present a diverse programme that was developed in dialogue with the Klima Biennale Wien.

Exhibitions, performances and workshops can be experienced in museums, art spaces or in the open air, bringing the festival theme *Unspeakable Worlds* to life – an invitation to take a fresh look at our world(s).

Projects of *Partners in Climate*

Biofabrique Vienna

Laboratory
09.04.–10.05.2026

Brunnenpassage x Sinopale: International Sinop Biennial

Undercurrents – Woran Wasser erinnern

Co-creative Workshops: 24.01. / 28.02. / 14.03. / 28.03. / 04.04. / 18.04. / 25.04. / 02.05.2026

Performance in public space 08.05.2026

Installation 09.05.–31.05.2026

Wirbelsäulen – Stabil in der Erschütterung

Curation: Fariba Mosleh

Performance in public space 08.05.2026

Installation 09.05.–31.05.2026

Opening with Performance 04.05.2026

Installation 04.05.–14.05.2026

DAS WEISSE HAUS

Choir of Kin - Photosynthesizer

Installation

Opening: 16.04.2026, 18 Uhr

Performances: 16.04 / 28.04 / 08.05

17.04.–20.06.2026

FOTO ARSENAL WIEN

Michelle Piergoelam. Across the Water

Curation: Marit Lena Herrmann

Exhibition

31.01.–10.05.2026

Kultur1

ANMUTUNGEN DER DRITTEN ATMUNG

Zu einer Poetik des Mitseins

P₁: Porenzyklus | T₂: Zeitflut | A₃: Sirrintelligenz

Kuration: Belma Bešlić-Gál, Kuration (digital): Catherine Spet

AR-Sound Walk

09.04.–10.05.2026

Kunsthalle Exnergasse

High on Distortion, Low on Reception

Curation: Elisabeth Falkensteiner, Nora Mayr

Exhibition

09.04.–30.05.2026

Kunsthalle Wien

Lebt und arbeitet in Wien. Talks: Die erhitzte Stadt

Talk

17.04.2026

MAK

Felix Lenz. *Soft Image, Brittle Grounds*

Kuration: Marlies Wirth

Exhibition

11.02.–26.07.2026

SOHO STUDIOS

Sensoric Art Laboratory Vienna & Otros Futuros – Other Futures

Workshops

14.04., 19.04., 21.04., 28.04., 05.05.2026

Stadtkino

Movie program

Jane by Brett Morgan

In the frame of PIONIERINNEN

15.04.2026, 19:30 | Admiral Kino

Wild Relatives von Jumana Manna

In the frame of the exhibition *Seeds. Reclaiming Roots, Sowing Futures*

22.04.2026, 20:00

Followed by an Artist Talk with Jumana Manna, hosted by Alena Williams (EN)

Little, Big and Far von Jem Cohen

In the frame of Klima Biennale Wien and its Leitmotiv *Unspeakable Worlds*

30.04.2026, 20:00 – Wien Premiere & (online) Talk with Jem Cohen

VIENNA DESIGN WEEK

Declaration Bürgerin Donau

During the Opening Party of Klima Biennale Wien, Rote Bar at Volkstheater Wien

Volkstheater Wien

Von Wien nach Rojava

Lecture

12.04.2026, 19:00

A lecture by and with Muzayen Al-Youssef, Judith Goetz, Afrah Najm, Stefanie Sargnagel and Heidi Sequenz. Guest: Düzen Tekkal.

Weltmuseum Wien

SUPERFLUX. The Craftocene

Exhibition

03.03.–16.08.2026

WUK Performing Arts

DIGGING DEEP Songs of Sediment

Performance by Claudia Lomoschitz, Andrea Gunnlaugsdóttir & Crystal Wall

07.–10.05.2026

Future Horizons. The education programme of Klima Biennale Wien

About

The future begins now: the voices of younger generations will once again take centre stage at the Klima Biennale Wien 2026. With a view to global change, social awareness and new, ecologically sustainable visions of the future, innovative projects are being developed in collaboration with artists, social space partners and scientists to actively involve children and young people in shaping the future of our planet – and to make their voices heard.

With: DOCK – Children's Office of the University of Vienna, KLIMASTRÖME – art and research festival by, for and with children, UNICEF Austria Youth Advisory Council, Volkshilfe Wien and selected Viennese schools

With the kind support of: Local Agenda 21, OeAD – Agency for Education and Internationalisation, and the Federal Ministry for Housing, Arts, Culture, Media and Sport

Partners and Projects

Klimaströme

16.04.2026 - 10.05.2026

DAS WEISSE HAUS

How will the world of tomorrow eat? From 30 March to 3 April 2026, children and young people will explore the connections between nutrition and climate in a workshop with the Hamburg-based design and games collective studioplaces. The convergence of art and science will result in an immersive game that can be experienced at DAS WEISSE HAUS from 16 April 2026 as part of the Klima Biennale Wien. A collaboration with the KLIMASTRÖME Festival Hamburg, the Children's Office at the University of Vienna (with DOCK – Laboratory for Future Questions) and DAS WEISSE HAUS.

Klimagipfel

13.04–14.04.2026

Funkhaus Wien

The Climate Summit will take place on 13 and 14 April 2026 at the Funkhaus Wien, bringing together stakeholders from the worlds of science, the arts, politics, activism and civil society to discuss perspectives on the climate crisis and concrete solutions. Keynotes, panels and participatory formats will focus on three thematic blocks: regenerative economic and food systems, climate-social urban development, and issues relating to youth participation, education, rights and democracy.

Participants include Luisa Neubauer, Franz Essl, Sigrid Stagl and Nikolaj Schultz.

Concept: Sithara Pathirana & Christoph Thun-Hohenstein

The event is open to all interested parties and offers a space for exchange, inspiration and concrete ideas for action.

Day 1 – Monday, 13 April 2026 (11:30–19:00)
Doors open and registration from 11:30
Programme starts at 12:00
Funkhaus Wien

Part 1: Future Cycles & Regeneration

with, among others, Christoph Thun-Hohenstein, Sigrid Stagl, Katharina Schinner-Krendl and Karin Huber-Heim

Part 2: Climate-Social Urban Development

with, among others, Franz Essl, Verena Konrad and curators and artists from the Vienna Climate Biennale

Day 2 Tuesday, 14 April 2026 (09:00–15:00)
Doors open and registration at 09:00
Programme starts at 09:30
Funkhaus Wien

Part 3: Cultural (Climate) Education, Participation (Democracy)

Featuring, among others: City Councillor Jürgen Czernohorszky, Luisa Neubauer, Camila Schmid Iglesias, Nikolaj Schultz, Amelie Klein, Katharina Mischer, Katja Schechtner, Alex Putzer and Erwin K. Bauer, VIENNA DESIGN WEEK and the UNICEF Austria Youth Advisory Council.

UNICEF Youth Advisory Council at the Climate Summit

UNICEF, the United Nations Children's Fund, campaigns for children's rights worldwide, including in Austria. The UNICEF Austria Youth Advisory Council, in which twelve young people contribute their perspectives and opinions, works on issues such as sustainability, equality and participation. On 14 April, the Youth Advisory Council will be organising a programme item for the Climate Summit with the Climate Biennale. Among other things, they will discuss what a meaningful role for young people in climate protection could look like.

Reclaiming the Streets

With the school programme *Reclaiming the Streets*, the Klima Biennale Wien wants to rethink public space together with Viennese schoolchildren and artists. In this project, it invites children and young people to actively shape their environment and make their ideas for a liveable, climate-friendly city visible. The projects show that aesthetic design, environmental and climate awareness, and collective action are inextricably linked; that the future is created through creative action and collaborative learning; and that urban space should be designed as a communal, sustainable living space.

With Calle Libre and HOPE Raumlabor of TU Vienna.

Festival-Programm

ABOUT

Seeds, Whale Songs and a Journey to Rojava: the Second Klima Biennale Wien begins tomorrow

Art encounters the climate and takes over the city until 10 May – in the Festivalzentrale at the KunstHausWien, in public space and at around 60 other locations across the whole of Vienna; Opening Days from 9 to 14 April

Beginning tomorrow, Vienna becomes an enormous stage for art, the climate and society: from 9 April through to 10 May 2026, the second Klima Biennale Wien transforms the city into a vivid laboratory of the future. The festival opens up new perspectives on ecological challenges and socially equitable ways of life. The Opening Days from 9 to 14 April offer a rich programme of performances, workshops, choir appearances, tarot sessions and talks with artists. These all invite us to rethink art, the climate and the future.

Soft Opening at Karlsplatz on 9 April, 15.00

With whale songs and to the sound of trombones, the Klima Biennale invites visitors to the Soft Opening at Karlsplatz. Artistic interventions lead to the *Karole am Karlsplatz 2026* (Margot Pilz), under the palms made of hydraulic lifts (Pia Sirén) or under the veiled pillars of the Karlskirche (Zheng Mahler). The works on Karlsplatz are part of the exhibition in public space *(No) Funny Games – or how we learned to start caring and love the dystopia*, on show until 10 May at 18 sites throughout Vienna's urban space.

Exhibition Programme at the Festivalzentrale – between Loss and New Beginning

From 10 April, art mediation tours and workshops headline the programme at the Festivalzentrale KunstHausWien. Marking the start on the first day is the tour with the curator Sophie Haslinger through the international group exhibition *Seeds*, which presents the multifaceted meanings of seeds and seedlings as the mirror of our relationship to the earth. The workshop *Corn, Seeds and Stories* with Lucia Pizzani invites visitors on 11.4 to actively engage with the theme and contribute their own perspectives. There will be an Artist Brunch with The Institute of Queer Ecology at 11.00 that will explore adaptability, combative survival strategies and experiences of loss.

Partner Programmes with Music, Literature, Art and a Party at the Weekend

On 10 April at 16.00 the pop-up choir of NEST – the New State Opera – performs at the *Karole am Karlsplatz 2026*. At 18.30 the artistic work *Maaaash!* by Folke Köbberling opens in the Rosa-Mayreder-Park – a contribution from KÖR Wien (Public Art Vienna), one of the Klima Biennale Wien's numerous cooperation partners. The following day, the *Partners in Climate* talk *Otros Futuros* takes place in the SOHO Ottakring. Then the dancing will begin at the Opening Weekend Party, for example with Anna Ullrich in the Rote Bar at the Volkstheater Wien, straight after the Danube is declared a citizen of the city. On 12 April, also in the Volkstheater Wien, a reading – *From Vienna to Rojava* – will take place, by and with Muzayen Al-Youssef, Judith Goetz, Stefanie Sargnagel and Heidi Sequenz, with Düzen Tekkal as special guest.

Future Perspectives at the Climate Summit on 13 and 14.4

The interdisciplinary symposium is devoted to themes like future cycles, socially equitable climate action in urban development, as well as education and participation. The contributing participants include Luisa Neubauer, Franz Essl, Sigrid Stagl and Nikolaj Schultz. On 14 April, the UNICEF Youth Council will discuss the role of young people in climate protection. Admission is free.

Programme Highlights over the Rest of the Festival

Coordinated by Anne Faucheret, the *Immediate Matters* series starts on 14 April in ten independent art spaces throughout the city. Culinary delights take centre stage at the *Meet & Eat: Bio Austria*, with courses on sustainable cooking offered on 14 and 22 April. On 5 May, the AK Wien will host a discussion on the topic of care work in times of the climate crisis at the festival headquarters, KunstHausWien – the panellists will be Sithara Pathirana, Lina Gisler, Emma Dowling and Carina Altreiter.

On 23, 24 and 25 April, with *The BIG Casino*, to be held in the WIEN MITTE The Mall, *Future Leaks* will spin a wheel of fortune to decide on questions concerning the future. On 26 April it is then headphones on and dance away – at a Silent Disco on Karlsplatz, staged together with the main sponsor Bank Austria. On 29 April more than 80 students from Vienna's art universities take over the Badeschiff Wien and open their series *Solutions & Strategies*. Numerous participative formats are also part of the Biennale programme: bicycle tours, workshops – from yoga to tarot – as well as programmes for children and young people. Projects like *Creatives for Vienna – Making Spaces* by the Vienna Business Agency invite everyone to rethink public space and join together to reshape it.

Programme Focal Points

Focus: Openings Days

09. - 14.04.2026

Focus: Immediate Matters

14. - 19.04.2026

Focus: Public Space

21. - 26.04.2026

Focus: Solutions & Strategies

28.04. – 03.05.2026

Focus: Education & Participation

05. - 07.05.2026

Closing

08. – 10.05.2026

Opening Days

09. April 2026, 15:00-17:00	Soft Opening Klima Biennale Wien I Karlsplatz
09. April 2026, 19:00	Eröffnung Klima Biennale Wien 2026 I KunstHausWien
10. April 2026, 18.30	Eröffnung Folke Köbbberling (KÖR Wien) I Kunstplatz Karlsplatz, Rosa-Mayreder-Park
11. April 2026, 20:00	Opening Party in der Roten Bar des Volkstheater Wien
12. April 2026, 19 Uhr	Lesung <i>Von Wien nach Rojava</i> I Volkstheater Wien
13. & 14. April 2026	Klimagipfel I Funkhaus Wien
14. April 2026, ab 14 Uhr	Soft Opening Immediate Matters

Detailed Programme: [Calendar | Klima Biennale Wien](#)

SATELLITES

About

The Klima Biennale Wien sees itself as an open, collaborative network. In addition to the curated programmes and specifically initiated collaborations, numerous satellite projects will also be realized in Vienna and beyond in 2026. Partners develop independent contributions, which they bring to the Biennale.

This creates a vibrant network of events, exhibitions, interventions and discourses that carry the themes of the Climate Biennale into a wide variety of urban and regional contexts. As part of the official network, these projects highlight the diversity, commitment and creativity with which Vienna and its surrounding area are addressing issues of ecological and social transformation.

Satellites Partners:

ALL – Shaken Grounds – Art As Seismography
BOKU Wien – Alerta Amazonia - when Fabric speaks - Votivkino (Horizont 3000)
CCCA – Österreichischer Klimatag - Ausstellung 03:Erde
Designforum – Best of Austrian Design
Galerie Krobath – Annay Meyer
Globart – Stimmen der Wildnis
Institute of Design Research Vienna (IDRV)
Kunstraum Niederösterreich - She, Who Dwells in the Shadows
Mozarteum Salzburg - „Social Streets. Straßen und Plätze für alle!“
PART - Reading Rave & Cucina Alchimia
Weltmuseum - Indah Arsyad The Ultimate Breath
Weltmuseum - Regeneratives Design Das Weltmuseum als Zukunftslabor
Wien Museum – Die Donauinsel

Further information is available at www.biennale.wien.

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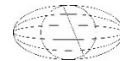


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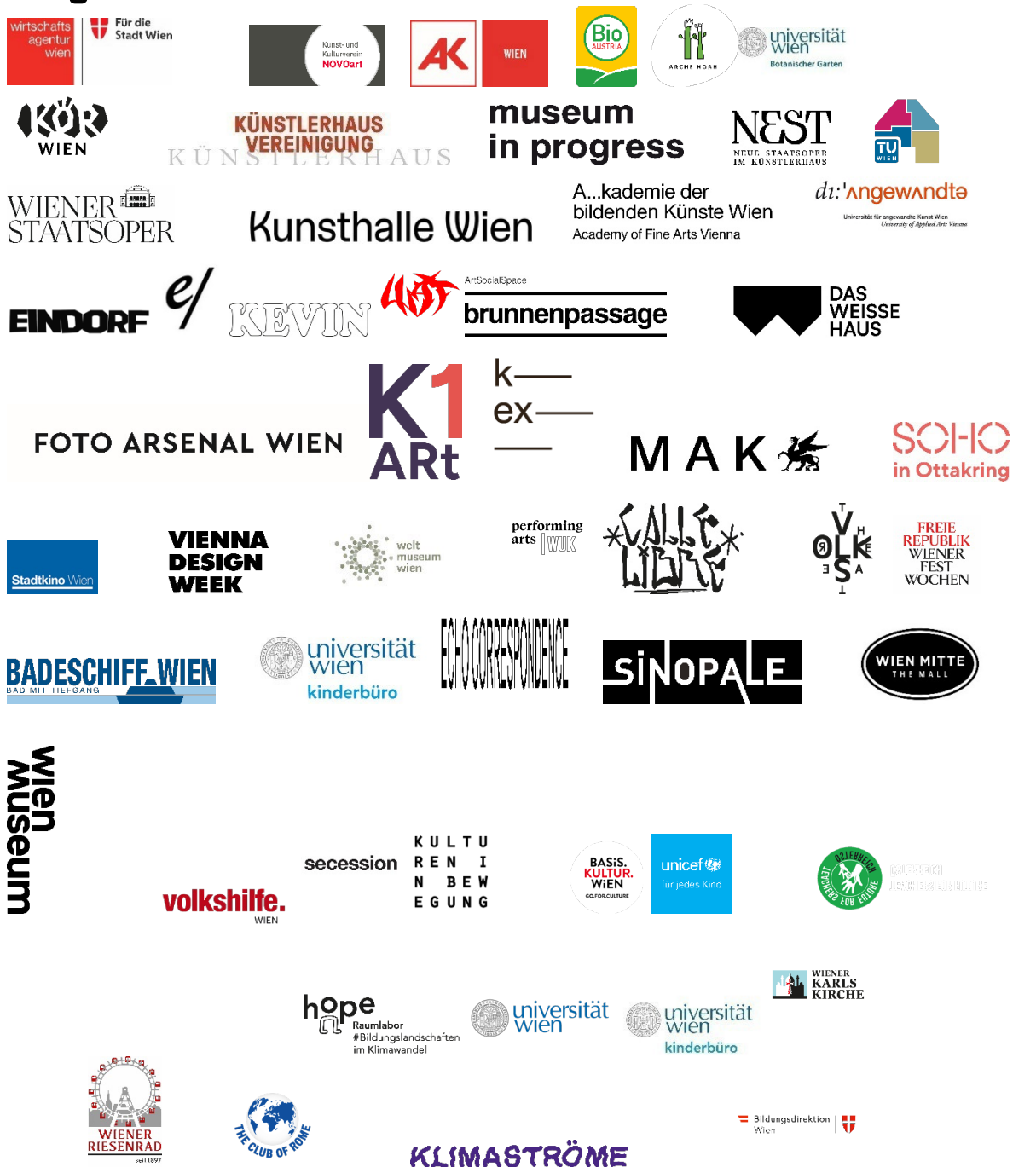
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[Press | Klima Biennale Wien](#)